

The Philadelphia Classical Guitar Society

2012 Student Competition



The Philadelphia Classical Guitar Society is proud to announce the 2012 PCGS Student Guitar Competition for students in PA, NJ and DE and featuring prizes including the \$1000 *Peter Segal Prize* and an invitation to perform for PCGS in 2012- 13 for the first prize winner of the collegiate division.

The competition, with separate high school and collegiate divisions, will be held in three rounds:

1. A preliminary round with a tape or CD submission, application and entry fee due by March 1, 2012.
2. A live semifinal round, open to the public on Saturday, April 14 at 1:00 PM at First Unitarian Church, 2125 Chestnut St, Philadelphia, PA.
3. A live final round during the 2012 Philadelphia Classical Guitar Society Annual Festival on Sunday, April 10 at Settlement Music School, 416 Queen St, Philadelphia, PA.

Collegiate Division

Open to students currently enrolled in and pursuing their first undergraduate degree at a school in the tri-state region, or college students with a permanent residence in the region who are pursuing their studies elsewhere.

\$1000 - Peter Segal Prize
\$350 - 2nd Prize
\$150 - 3rd Prize

\$40 application fee

Required Repertoire

Estudio No. 3 by Delphin Allard
&

One free choice work (not to exceed 7 minutes)

High School Division

Open to high school students (grades 9-12) from the tri-state region (PA, NJ, DE).

\$100 - 1st Prize
TBA - 2nd Prize
TBA - 3rd Prize

\$25 application fee

Required Repertoire

Maria, by Francisco Tarrega
&

One free choice work (not to exceed 5 minutes)

To learn more and to download the required repertoire and print an application form, visit:

www.phillyguitar.com/2012competition.html

The Jury will be drawn from performers and teachers in the region and from guest artists. In the event a competitor is a student of a jury member, that juror will be excused from judging that student and the remaining jurors' scores will be averaged.

The Guitar Society reserves the right to cancel a competition division and return student entries and fees if insufficient entries are received for the 2012 competition. Entries must be received no later than March 1, 2012. The same repertoire must be performed in the Preliminary, Semifinal and Final Rounds. Editing of recorded entries is not permitted and is sufficient reason for disqualification. Prior first prize winners may not participate in the same division.