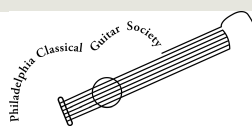


Philadelphia Classical Guitar Society

Festival Edition



40th Anniversary Year

2038 Sansom Street Philadelphia, PA 19103
www.Phillyguitar.com

Overview

The 2008 Guitar Festival begins on Saturday, April 12 at 7:00 p.m. with a concert featuring the world famous classical guitarist David Russell. The concert will be held at the First Unitarian Church located at 2125 Chestnut Street in Philadelphia. Tickets are available at the Philadelphia Classical Guitar Store and the night of the concert.

The Festival continues Sunday, April 13 at the Settlement Music School, 416 Queen Street. The day's events include a master class by David Russell, professional seminars, student recitals, the PCGS Youth Guitar Competition, the PCGS Classical Guitar Orchestra, and a performance by Thomas Viloteau (winner of the prestigious Guitar Foundation of America competition). A complete schedule of all Festival events and ticket prices are listed on page three and four.

The Concerts

Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry and has earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career he was named a Fellow of The Royal Academy of Music in London in 1997.

During his studies at the Royal Academy Mr. Russell won the Julian Bream Guitar Prize twice. Later he won numerous international competitions including the Andrés Segovia Competition, the José Ramírez Competition and Spain's prestigious Francisco Tárrega Competition.

David Russell spends his time touring the world appearing regularly at prestigious halls in main cities such as New York, London, Tokyo, Los Angeles, Madrid, Toronto and Rome. Concertgoers everywhere are in awe of Mr. Russell's musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. David Russell's attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer is working to achieve, bringing to each piece a sense of adventure.

Since 1995 David Russell has an exclusive recording contract with Telarc International, with whom he has recorded twelve CDs up to now, among them "Aire Latino", for which he received a Grammy in 2005 in the category of Best Instrumental Soloist in Classical Music. After winning the Grammy award the town of Nigrán in Spain where he resides gave him the silver medal of the town in an emotional ceremony.



The New York Times wrote about his performance: "... Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension".

Upon hearing David Russell play in London, Andrés Segovia wrote: "My congratulations on your musicality and guitaristic technique".

In May 2005 he received homage from the music conservatory of Vigo, culminating with the opening of the new Auditorium, to which they gave the name "Auditorio David Russell". In November 2003 he was given the Medal of Honor of the Conservatory of the Balearics.

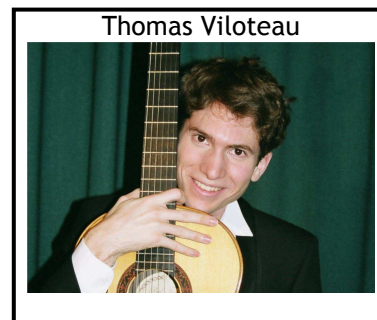
In May 2003 he was bestowed the great honor of being made an "adopted son" of Es Migjorn, the town in Minorca where he grew up. Later the town named a street after him, "Avinguda David Russell". (Information as provided by artist.)

Thomas Viloteau was the 2006 winner of the prestigious Guitar Foundation of America competition. Born in Paris, Thomas Viloteau began his musical studies in Port St. Louis (France). He later entered the *Escuela de Música Juan Pedro Carrero* in Barcelona, Spain, where, in addition to his ongoing studies, he participated in numerous master classes with Alvaro Pierri. Two years later, he entered the *Conservatorio Superior de Música de Barcelona* where he studied with Joan Furio.

In 2001, Thomas received a scholarship from the *Fondation Zigmund Zaleski* to study with Alberto Ponce at *L'Ecole Normale* in Paris. He graduated with a *Diplôme Supérieur de Concertiste* in 2004. Entering the *Conservatoire National Supérieur de Musique de Paris* that same year, where he studied or participated in master classes with several noted artists.

In addition to his 2006 GFA prize, Thomas Viloteau has placed first in several other international competitions, including the 2000 Salou guitar competition (Spain), the 2005 Segovia international competition (Spain), the 2005 Ville d'Antony international competition in Paris, and the 2006 Mottola competition held in Italy.

Thomas Viloteau has performed in Italy, Spain, Sweden, France, and Germany. As the winner of the Guitar Foundation of America Competition, Thomas is touring the United States, Canada, and Mexico during 2007 and 2008.



David Russell Master Class

David Russell will hold a master class in Presser Auditorium at 1:00 PM on Sunday April 13th. Individuals who will play in the master class include the following:

- Brian Keith, who will play the Fugue from BWV 998 by J.S. Bach.
- Thomas Guarneri, who will play Sonata (*allegro-spirito*) by M. Giuliani.
- James Schultheis, who will play Sonatina (*allegretto*) by J. Morel.
- Erik Grossman, who will play the Leyenda by I. Albéniz.

Youth Guitar Competition

The final round of the PCGS-sponsored Youth Guitar Competition for the Peter Segal Prize will be held in Presser Auditorium at 4:00 PM. As those who attended the March 9th preliminary competition learned, the caliber of playing is excellent. The competitors are high school and college students from the tri-state area. Students at the collegiate level will be competing for the \$1000 Peter Segal Prize and a guitar made by luthier Michael Menkevich

Schedule of Events

Time	Presser Auditorium	Lecture Room (TBA)	Field Recital Hall
10:00			Student Recital I* Students of Behdad Moghaddasi, Paul Hodor & Youheng Shou
11:00	New Trends: Cross-currents in New and Contemporary Works by Lansky, Takemitsu and Lentini <u>Presenter:</u> James M. Day	Finale Music Notation Software Seminar: A guitarist's guide to getting your music into Finale. <u>Presenter:</u> Thomas Smith	
12:00			Student Recital II Students of D. Boring, G. Lyonns, T. Emery, M. Oppenlander, R. Mann, B. Moghaddasi, J. Penn
1:00	David Russell Master Class: <ul style="list-style-type: none"> • Brian Keith - Fugue from BWV 998, J.S. Bach • Thomas Guarnieri - Sonata (<i>allegro-spirito</i>), M. Giuliani • James Schultheis - Sonatina (<i>allegretto</i>), J. Morel • Erik Grossman - Leyenda, I. Albéniz 		
2:00			Student Recital III Students of L. Cohen, J. Giorgis, K. Calmes, M. Rampolla, J. Klueh, a. Gharbi, M. Kraft-Zemel, J. Arnold
3:00		Rhythm in Music: The Components of Rhythm and Tempo <u>Presenter:</u> Behdad Moghaddasi	
4:00	Peter Segal Youth Guitar competition: FINALS <u>High School Division</u> William Kelly White Stephen Dadaian Nicholas Rzepski Edward J. Mann <u>Collegiate Division</u> Kevin Meister Mark Mullen Robert Grande		Student Recital IV Students of W. Newman, J. Penn, B. Pearson, M. Good, J. Klueh, P. Delaplane
5:00			
6:00	PCGS Classical Guitar Orchestra		
7:00			
7:30	GFA winner Thomas Viloteau		

*Recitalists and audience are to be seated in the Field Recital Hall *throughout* each Recital session.

Programs for the recitals with recitalists' names and order of appearance will be available at the Settlement Music School on Festival day, April 13th. Teachers will receive programs earlier.

Tickets for David Russell Concert April 12, 2008 7:00 PM

Student/Senior - \$20, General - \$25, Members - \$15, VIP - \$75

A Limited number of VIP tickets are available. They provide preferred seating, a CD, and a reception for David Russell.

Ticket Packages for Festival 2008 April 13, 2008 10:00 AM

\$40 - Festival pass - Covers all events.

Free - Student Recital Pass - includes:

- All student recitals
- Tom Smith Finale Software Seminar
- Behdad Moghaddasi lecture
- James Day presentation - Trends
- Youth Competition FINALS, Peter Segal Prize
- PCGS Orchestra recital

\$20 - Family members attending recital and competition: two or more. (Includes those events only.)

\$10 - Single ticket to student recitals and youth guitar competition.

The following are separate events: Tickets for the individual events
(Festival Pass covers admission for these events.)

\$20 - Russell master class at 1:00 PM.

\$12 - Thomas Viloteau (GFA winner) concert at 7:30 PM.

Lectures and Seminars

New Trends: Cross-currents in New and Contemporary Works by Lansky, Takemitsu and Lentini Presenter: James M. Day Presser Auditorium - 11:00 AM

The 20th - century was a sustained golden-age for the guitar that included land-mark compositional achievements spanning many genres and approaches. Segovia severed ties to popular and folk realms and brought the instrument to new status in the concert world; Bream set the precedent for younger generations by commissioning the most prominent composers of his day. Villa-Lobos developed a modernist language for the guitar that was more idiomatic than many of his predecessors; Brouwer continued to expand the trend. Britten, Ginastera and Henze composed contrapuntal, motivically driven, large-scale masterworks; Carter and Babbitt ushered in chromatic and serial compositions in-step with the musical elite. Where are we headed now?



This lecture-recital examines new and contemporary works that utilize the idiomatic textures and rhythmic vitality of Villa-Lobos and Brouwer while drawing on the prominent motives and simple forms of popular music. The resulting music is original, infectious, and auspicious. Discussed and performed will be three works for solo guitar: Paul Lansky's *Three Preludes* (World-Premiere); Toru Takemitsu's *All in Twilight*; and James Lentini's *Westward Voyage* (Winner of the 2002 "Segovia" Composition Competition, Granada, Spain).

James M. Day, guitar

Guitarist James M. Day is active as performer and scholar in Europe and the United States. Recent performances have included appearances in New York, Frankfurt, London, and Madrid. His recording *Night and Dreams: Schubert Lieder with Guitar* with tenor Robert Swensen will be released by Clear Note Publications later this year; in October he presented a program of contemporary American song-cycles for guitar with soprano Nancy Froyland-Hoerl at the Guitar Foundation of America Convention in Los Angeles. Upcoming projects include the premiere of *No Boundaries*, a new work by James Lentini funded by the Howard Hanson Institute for American Music. James received his M.M. and D.M.A degrees in performance from Eastman School of Music and B.M. from North Carolina School of the Arts. He is currently Director of Guitar Studies at The College of New Jersey and Artist Teacher at Westminster Conservatory. To listen and learn more, visit www.tcnj.edu/~dayFinale

Music Notation Software Seminar

11:00 AM Lecture Room - To Be Announced

A guitarist's guide to getting your music into FinalePresenter: Thomas Smith

Learn basic strategies and techniques for inputting your musical ideas into Finale. Whatever your skill level or preference, Finale has a method that will help you get your music into your computer.

Thomas Smith holds a degree from Temple University's Esther Boyer College of Music where he studied with Peter Segal. As a founding member of the Philadelphia Classical Guitar Trio he has recorded, appeared on television, performed in Puerto Rico and Panama and has toured the Mid-Atlantic States as a roster artist for the Pennsylvania Performing Arts on Tour program.

As a composer he received an American Composers Forum Grant for a repeat performance of his 1996 composition "The Wolf Roams" at the Philadelphia Fringe Festival. His "Three Tempering" for guitar orchestra, which was premiered at the Philadelphia Classical Guitar Society Festival by the Guitar Society Orchestra in April 2005, has recently been performed several times in Australia. In September 2002 his composition "River Rising" was premiered by the Pedrick Hutson guitar duo at the Philly Fringe Festival. His arrangements of William Grant Still's "Here's One" and "Danzas de Panama" have been published by the Theodore Presser Company and William Grant Still Music, respectively.

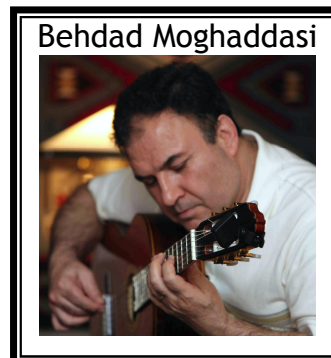


Since founding Jackson Avenue Music in 1998, Tom has been in demand as an engraver for composers, arrangers, publishers, educators, and religious institutions. His experience and knowledge of Finale music notation software dates back to Version 2.0, first available in 1991. In addition to creating and performing music he is passionate about the art of music engraving and has become a certified Finale music notation software clinician.

Check out Tom's web site at www.thomasmithmusic.com

Rhythm in MusicLecture Room: To be announced.Presenter: Behdad MoghaddasiTime: 3:00-4:30

Behdad Moghaddasi will discuss the components of rhythm and tempo. As in previous years, he has recruited his students to demonstrate the challenges they encounter when performing simple and complex rhythms on the guitar. The lecture features student ensembles playing a variety of genres and styles.





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Phone:
215-567-2972

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Visit us at:

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Festival 2008: 40th Anniversary year

April 12-13, 2008

Special *FESTIVAL* Newsletter Edition

Seminars, student recitals, Concerts, PCGS's Youth Guitar Competition finals for the Peter Segal Prize. Something for all classical guitar enthusiasts.



David Russell

JOIN US FOR THE MUSIC AND THE FUN!

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